

Üsküdar'a Gideriken

NimSofyan $\text{♩} = 64$

Nihavend - Yerinden

söz, müzik: Geleneksel
ilk aranagme: Cengiz Onural

aranagme

RIT.

A TEMPO

D MI

A⁷ **D MI**

G MI **B^Ø** **E^Ø** **A⁷**

D MI **G MI** **A⁷** **D MI**

D MI **/C#** **/C** **/B** **E^Ø** **A⁷**

zemin

Üs - kü - da - ra gi_____ der_____ i - ken al - di da bir yağ -
Üs - kü - da - ra gi_____ der_____ i - ken bir men_ dil bul -
Ka - ti - bi - mi a_____ rar_____ i - ken ya - nim_ da bul -

1. D MI

mur dum dum

SAZ...

12. D MI

mur dum dum

Üsküdar'a Gideriken

nakarat

Musical notation for the first section of the song. It consists of five measures. The first measure starts with a G major chord (G MI). The second measure starts with a D major 7th chord (D MI 7). The third measure starts with a G major chord (G MI). The fourth measure starts with an E hollow chord (E Ø). The fifth measure starts with an A hollow chord (A). The lyrics for this section are:

Ka - ti - bi - min se - ti - re - si u__ zun e__ te__ ği__ ça__ mur
Men - di - li - min i__ ci__ ne__ de lo kum__ dol__ dur__ dum
Ka - tip be - nim ben_ ka_ ti_ bin el_ ne_ ka_ ri_ şir

Musical notation for the second section of the song. It consists of five measures. The first measure starts with a G major chord (G MI). The second measure starts with a D major 7th chord (D MI 7). The third measure starts with a G major chord (G MI). The fourth measure starts with an A 7th chord (A 7). The fifth measure starts with a D major chord (D MI). The lyrics for this section are:

Ka - ti - bi - min se - ti - re - si u__ zun e__ te__ ği__ ça__ mur
Men - di - li - min i__ ci__ ne__ de lo kum__ dol__ dur__ dum
Ka - ti - bi - me ko - la - li da göm_ lek ne gü- zel_ ya_ ra_ şir

D.S. AL FINE